



**12th GRAPHSY (Graduate Portuguese and Hispanic Symposium)**

Department of Spanish and Portuguese, Georgetown University  
Washington, DC

**IDA Y VUELTA/IDA E VOLTA: ACADEMIA AND COMMUNITY**

**February 21, 2020**

**Keynote Speakers**

**Literature**

**Dr. Héctor Hoyos** (Stanford University)

**Linguistics**

**Dr. Cecilia Castillo-Ayometzi** (WMATA & Georgetown University)

**Dr. Beatriz Lado** (CUNY - Lehman College)

**Dr. Esperanza Román-Mendoza** (George Mason University)

**Dr. Israel Sanz-Sánchez** (West Chester University)

**Dr. Amelia Tseng** (American University)

**Call for Abstracts - Deadline January 8, 2020**

The Department of Spanish and Portuguese at Georgetown University invites you to participate in its Graduate Portuguese and Hispanic Symposium 2020 (GRAPHSY). This year's conference welcomes proposals within the theme of **Ida y vuelta/Ida e volta: Academia and Community**, encouraging research in the fields of Linguistics and Iberian and Latin American Literatures and Cultures. This year, GRAPHSY aims to highlight the relationship between scholarship within the world of academia and the communities that inspire, affect, and are affected by that research. From the concrete to the more intangible, the conference aims to open a dialogue into what we owe and what academia can give back to our communities through the diversity of research agendas that exist, be it personally, socioculturally, historically, cognitively, epistemologically, or otherwise.

In literature, we have the honor of welcoming Dr. Héctor Hoyos (Stanford University) as our distinguished keynote speaker. In linguistics, a keynote panel comprised of five expert linguists has been organized to encourage a conversation on the relationship between academia and community, drawing upon our speakers' experience in service to the community and upon their expertise in a variety of concentrations within sociolinguistics, applied linguistics, and language assessment and language policy, among others.

The organizing committee welcomes submissions related, but not limited, to the following topics:

- Film, Theater and Performance
- Graphic Novel, Comics, and Photography
- Identity, Border Studies, and Nationalism
- Digital Humanities, Media, and Blogs
- Visual Studies
- Comparative literature
- Medieval and early modern literatures
- Transatlantic dialogues
- Globalization, economy, mass culture
- Ecocriticism
- Sound Studies
- Second Language Acquisition
- Bi/Multilingualism
- Heritage Language Education
- Syntax
- Semantics
- Study Abroad
- Phonetics and Phonology
- Sociolinguistics
- Sociophonetics
- Language Variation
- Language and Technology
- Cognitive Linguistics

Please submit your abstract by filling out the form located [here](#) or at <https://spanport.georgetown.edu/graphsy/graphsy-2020/>. Abstracts may be submitted in Spanish, Portuguese, or English with a maximum of 300 words, references not included. Presentations will be 20 minutes long, followed by 5 minutes for questions. **The deadline for the submission of proposals is January 8, 2020. There is no cost for presenters or registered attendees.**

If you have any questions, please contact us at [graphsy.georgetown@gmail.com](mailto:graphsy.georgetown@gmail.com) or see <https://spanport.georgetown.edu/graphsy/graphsy-2020/> for further details.

Annie Ornelles (Chair)

Maude Havenne (Junior Co-Chair, Literature)

Gorka Basterretxea Santiso (Junior Co-Chair, Linguistics)

GRAPHSY 2020 committee members