

The Writing Center @ MSU presents

TRANSNATIONAL AND IMMIGRANT AFRICAN STUDENTS' LANGUAGE IDENTITIES: COMPLICATING THE IMAGE OF BLACK STUDENTS IN U.S COMPOSITION



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In this talk, Milu will bring attention to transnational and immigrant African students' language repertoires and identities. Using stories of three transnational African students from Angola and Rwanda and the stories of two second generation immigrant students, she will demonstrate the diversity and complexity embedded in the category "African students," challenging the category "black students" and arguing for the need to pay attention to transnational and immigrant African students' particular and peculiar literacy needs and their complex colonial histories with racialization and marginalization.

February 20, 2020

6:30–8:30 p.m. in Snyder C20, RCAH Theater

Welcome Reception at 6:00 p.m.

